

# Michael Ashkin

[www.michaelashkin.com](http://www.michaelashkin.com)

[ma352@cornell.edu](mailto:ma352@cornell.edu)

## **EDUCATION**

- 1993** MFA, The School of the Art Institute of Chicago, Painting/Drawing, Full Merit Scholarship  
**1980** MA, Columbia University, New York, Middle East Languages and Cultures, Honorary President's Fellowship, Pahlavi Foundation Scholarship  
**1977** BA, The University of Pennsylvania, Philadelphia, Oriental Studies, magna cum laude

## **SOLO EXHIBITIONS**

- 2016** "Dismal Dreaming," Cathouse Funeral, Brooklyn, New York, March 26 – May 5, and Cathouse Proper, Brooklyn, NY, April 22 – June 1  
**2013** "Architecture is for Creeps," Milstein Hall Gallery, Cornell University, Ithaca, NY, March 10–April 12  
**2010** Johnson Museum of Art, Cornell University, Ithaca, New York, curated by Andrea Inselmann, April 3 – July 11 (artist's book)  
Weatherspoon Museum of Art, Greensboro, North Carolina, January 17 – April 18  
**2009** Secession, Vienna, Austria, curated by Annette Südbek, November 20 – January 26, 2010 (monograph)  
SculptureCenter, Long Island City, New York, In Practice Projects, curated by Sarina Basta, May 10 – August 10  
**2005** Andrea Rosen Gallery, Gallery 2, New York, May 6 – June 28  
**2002** Andrea Rosen Gallery, New York, November 29 – January 18, 2003  
Galerie Otto Schweins, Cologne, Germany, October 30 – December 21  
Emily Tsingou Gallery, London, September 10 – 30  
**2000** Andrea Rosen Gallery, New York, January 28 – March 4  
**1999** Emily Tsingou Gallery, London, September 9 – October 30  
Galerie Jousse Seguin, Paris, France, April 27 – June 6  
**1998** Andrea Rosen Gallery, New York, February 12 – March 21  
**1997** Galerie Jousse Seguin, Paris, France, May 31 – July 31  
**1996** Feigen, Incorporated, Chicago, December 6 – January 17  
Bronwyn Keenan Gallery, New York, May 3 – June 8  
**1994** Peter Miller Gallery, Chicago, January 7 – February 12  
**1992** Peter Miller Gallery, Chicago, October 16 – November 14

## **GROUP EXHIBITIONS / EVENTS / PERFORMANCES**

- 2017** "Social Photography V," Carriage Trade, New York, NY, July 1 – July 11  
"Leaving Home," Cathouse Funeral, Beacon, NY, June 24 – September 10  
**2016** "Recap: thirty years of Momenta Art," Momenta Art, New York, NY, September 9 – October 9  
"Cathouse Retrospective," Chemistry Creative, Brooklyn, NY, October 1 – October 2  
**2015** "City Lives," Shirley Fiterman Art Center, New York, NY, curated by Michael Klein, November 24 – January 16, 2016  
"Archipelago," Helmuth Projects, San Diego, curated by Robert Andrade, October 17 – November 17  
"Der Rote Faden," Kolumba, Museum of Archdiocese Cologne, Germany, September 15 – August 15, 2016  
"The City: Works from the Collection," Johnson Museum of Art, Ithaca, NY, September 7 – December 20  
"From the Ruins," 601 Artspace, New York, NY, curated by Jane Harris, May 8 – September 19  
"William Carlos Willam Blake," Experimental Gallery, Cornell University, Ithaca, NY, with Leslie Brack as WorkroomG, February 23 – 28  
**2014** "The Photographer's Playspace," Aperture Gallery, NY, NY, November 19 – January 29, 2015  
"Social Photography IV," Carriage Trade, New York, November 12 – November 24

- "Open Season," Standard Art, Ithaca, NY, October 17  
 "Memory Palace," Contemporary Arts Center, Cincinnati, OH, curated by Steven Matijcio, September 12 – February 22, 2015  
 "20-Year Anniversary Show," Pierogi Gallery, Brooklyn, September 5 – October 5  
 "Annie Lewandowski and Tim Feeney," Mills College, Oakland, CA, with Annie Lewandowski and Tim Feeney, October 20, and Center for New Music, San Francisco, CA, October 21  
 "What Models Can Do," Museum für Gegenwartskunst, Siegen, Germany, curated by Eva Schmidt, June 29 – October 5 (catalogue)  
 "Hunt," Cathouse FUNeral, Brooklyn, NY, April 18 – May 11  
 "Swatches," Argos, Ithaca, NY, with Leslie Brack as WorkroomG, organized by Lauren Valchuis, April 18  
 "EF2," Active Space, Brooklyn, NY, curated by Frank Webster and Erik Benson, March 14 – April 6  
 "For the Love of Agnes and Barney," Cathouse FUNeral, Brooklyn, NY, March 14 – April 12  
 "Caspar David Frederic Church," Experimental Gallery, Cornell University, Ithaca, NY with Leslie Brack as WorkroomG, February 23 – 28  
 "Pyramid Scheme," Brooklyn, NY, curated by Tribble and Mancenido and Nat Ward, February 1  
 "Beyond Earth Art," Johnson Museum of Art, Ithaca, NY, curated by Andrea Inselmann, January 25 – June 8  
 "Shrink It Pink It," Cathouse FUNeral, Brooklyn, NY, January 18 – February 23
- 2013** "Social Photography III," Carriage Trade, New York, December 12 – January 14, 2014 (book)  
 "Open Season," Standard Art, Ithaca, NY, November 8  
 "Depot/Centralia/Tiber," Herbert F. Johnson Museum of Art, Ithaca, NY, with Annie Lewandowski and Tim Feeney, September 20  
 "Complimenta (2)," Enfield, NY, curated by Clara Hess and Sarah Elliot, August 23 – 26  
 "A More Perfect Day: MUDAM collection," Artsonje Center, Seoul, Korea, curated by Sunjung Kim, Hyejin Lim, Enrico Lunghi, and Marie-Noëlle Farcy, April 13 – June 23 (catalogue)
- 2012** "Le fond de l'air effraie'," organized by Claire Moulene, Camille Henrot, and Lou Svahn within the "Biennale de Belleville 2," Paris, September 15 – October 20  
 "Complimenta (1)," Enfield, NY, curated by Clara Hess and Sarah Elliot, September 1 – 2
- 2011** "I've Dreamt About," Musée d'Art Moderne, Luxembourg, curated by Marie-Noelle Farcy, November 23 – April 1, 2012  
 "Here," with Tim Feeney and Annie Lewandowski, Cornell University, Department of Music, Ithaca, NY, October 21, November 3 & 14  
 "Twin Twin Postcard Edition," Pierogi, Brooklyn, NY, September 11 – 30  
 "Pitshow," The Commons West, Ithaca, NY, May 5 – 8  
 "Text/Works," Heidelberger Kunstverein, Heidelberg, Germany, curated by Johan Holten, February 5 – March 27  
 "Focus: Earth and Fire," Denver Art Museum, Denver, Colorado, curated by Gwen Chanzit, February – December 2012
- 2010** "Second World Congress of Free Artists, Aarhus," Aarhus Kunstbygning, Denmark, organized by Camel Collective, November 18 – 20 (catalogue)  
 "The Other End of the Line," Chelsea Highline, NYC, curated by Francis Cape and Ian Berry, October 22 – November 21  
 "Ville de Paris – Art Contemporain," Fonds Municipal d'Art Contemporain (FMAC), FIAC, October 21 –24  
 "11th Triennial for Small Sculpture (11. Triennale der Kleinplastik Fellbach)," Kunstmuseum Stuttgart, Stuttgart, Germany, June 12 – October 11 (catalogue)  
 "Malas Calles," Institut Valencià d'Art Modern, Valencia, Spain, curated by José Miguel García Cortés, February 18 – May 9 (catalogue)  
 "Urban Miracles," Gallery at the Remise Bludenz, Austria, curated by Barbara Holub and Paul Rajakovics, January 22 – February 21 (catalogue)
- 2009** "Twin Twin III, Artists' Edition," Big and Small/Casual Space, Long Island City, organized by Matt Freedman, September 11 – 13  
 "Utopics," 11<sup>th</sup> Swiss Sculpture Exhibition, Biel, Switzerland, directed by Simon Lamunière,

- August 30 – October 25 (catalogue)  
 "Market Forces," Galerie Erna Hecey, Brussels, Belgium, curated by Peter Scott, May 28 – September 19  
 Space Available, Ithaca, New York, May 4 – 9
- 2008** "Market Forces," Carriage Trade, New York, curated by Peter Scott, April 5 – May 11 (catalogue)
- 2007** "10 Years," Emily Tsingou Gallery, London, November 1 – December 22 (catalogue)  
 "Critical Art," Tsinghua University, Beijing, China, curated by Louis Grachos, June 15 – July 15, travels to Hang Zhou Museum of Art (catalogue)  
 "Grow Your Own," Palais de Tokyo, Paris, curated by Peter Coffin and Anthony Huberman, February 2 – April
- 2006** "Weak Foundations," Momenta Art, Brooklyn, curated by Michael Ashkin and Eric Heist, December 1 – January 22, 2007  
 "Firstclass: Landscape," laMobil, San Juan, Puerto Rico, curated by Monica Rodriguez and Rose Marcus, December  
 "Our Town," HUT, Hudson, NY, curated by David Scher and David Deutsch, June 17 – October 8  
 "Dark Places," Santa Monica Museum of Art, curated by Joshua Decter, January 21– April 22 (catalogue)
- 2005** "We Could Have Invited Everyone," Andrew Kreps Gallery, New York, curated by Peter Coffin and Robert Blackson, June 24 – July 29  
 "Out of Place," UBS, New York, NY, curated by Peter Scott, April 10 – June 18 (catalogue)  
 "Trade," White Columns, New York, curated by Matthew Higgs, February 4 – March 13
- 2004** "Think Small," Illinois State Museum Chicago Gallery, curated by Robert Sill, September 17 – January 14, 2005, traveling to Illinois State Museum, Springfield, Illinois State Museum, Lockport (catalogue)
- 2003** "The Power of Wings," The Duke University Museum of Art, Durham, North Carolina, Nov. 6 – January 11, 2004
- 2002** "Watery, Domestic," Renaissance Society, Chicago, Illinois, curated by Hamza Walker, November 17 – December 22  
 "View Finder," Arnolfini, Bristol, England, curated by Stephen Hepworth, July 6 – September 8 (catalogue)  
 "Documenta 11," Kassel, Germany, curated by Okwui Enwezor, June 8 – September 15 (3 catalogues)  
 "Model World," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, curated by Jessica Hough, Richard Klein, and Harry Philbrick, January 20 – May 1 (catalogue)
- 2001** "Kidsart," Clifford Smith Gallery, curated by Bradley Rubenstein, Boston, MA, October 3 – 26 (coloring book)  
 "Lateral Thinking," Museum of Contemporary Art, San Diego, La Jolla, California, September 15 – January 8, 2002 (catalogue)  
 "Picqued Land," Barbara Krakow Gallery, Boston, Massachusetts, March 10 – April 18
- 2000** Gallery Patrick Seguin, Paris, France, September 16 – October 31  
 "From a Distance: Landscape in Contemporary Art," Institute of Contemporary Art, Boston, Massachusetts, curated by Jessica Morgan, July 19 – October 8  
 "Desert and Transport," Kunsthalle zu Kiel, Kiel, Germany, curated by Peter Thurmann, July 16 – September 10, travels to Museum der Bildenden Kunst, Leipzig, November – February 2001 (catalogue)  
 "Human/Nature," Caren Golden Gallery, New York, curated by Jane Harris, June 28 – July 28  
 "On the Horizon: Landscape at the Millenium," New Jersey Center for Visual Arts, Summit, New Jersey, curated by Nancy Cohen, Jen Doninger and Perijane Zarembok, April 2 – June 11 (catalogue)

- "Sites Around the City: Art and Environment," Arizona State University Art Museum, Tempe, Arizona, curated by Heather Lineberry, March 4 – June 4 (catalogue)
- "Greater New York," P.S.1, New York, February 27 – May 16 (CD catalogue)
- "Thirtieth Anniversary Benefit Silent Auction and Gala," White Columns, New York, February 25 – March 11
- "The End," Exit Art, New York, January 29 – April 1
- "Berardo Collection," Centro Cultural de Belem, Lisbon, Portugal, January 27 – April 27
- "Small World: Dioramas in Contemporary Art," Museum of Contemporary Art, San Diego, La Jolla, California, curated by Toby Kamps, January 23 – April 30 (catalogue)
- 1999**
- "Construction Zones: Infrastructural forms and dysfunctions," California State University at Fullerton, curated by Daniel Secrist, November 13 – December 17
- "Story," A/C Project Room, New York, curated by Elyse Goldberg, September 9 – October 9
- "Modes of Art," Düsseldorf Kunstverein, Düsseldorf, Germany, curated by Michael Krajewski, July 23 – October 10 (catalogue)
- Landworks Studio, Inc., Salem, Massachusetts, organized by Nick Tobier, June 18
- "Surroundings: Responses to the American Landscape," San Jose Museum of Art, San Jose, California, June 6 – June 11, 2000
- "Contemporary Collectors XIV," Museum of Contemporary Art, San Diego, La Jolla, California, April 10 – June 2
- "Souvenirs/Documents: 20 Years," PS 122 Gallery, New York, October 7–31 (catalogue)
- "Sliding Scale," Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, curated by Ron Platt, February 20 – May 30 (pamphlet)
- 1998**
- "Encyclopedia, 1999," Turner & Runyon, Dallas, Texas, December 10 – February 6, 1999
- "Time after Time," Emily Tsingou Gallery, London, England, November 6 – January 6, 1999
- "Young Americans 2," The Saatchi Gallery, London, September 10 – November 22 (catalogue)
- "Where: Allegories of Site in Contemporary Art," The Whitney Museum of American Art at Champion, Stamford, Connecticut, June 18 – August 29
- "No is Yes," Walls, Brooklyn, New York, organized by Laura Parnes, March 8
- 1997**
- "New Found Land Scape," Kerlin Gallery, Dublin, Ireland, December 12 – January 24, 1998
- "24 Seven," Galerie Klaus Peter Goebel, Stuttgart, Germany, curated by Alexander Berscheid, October 24 – November 29
- "Elsewhere: Works by Michael Ashkin, Julie Becker, James Casebere, Miles Coolidge, and Thomas Demand," Carnegie Museum of Art, Pittsburgh, Pennsylvania, curated by Madeline Grynsztejn, October 11 – January 11, 1998 (pamphlet)
- "Land Marks," The John Weber Gallery, New York, September 13 – October 11
- "Sculpture," James Graham & Sons, New York, July 10 – August 29
- "Michael Ashkin, Andreas Gursky, Fischli and Weiss," Andrea Rosen Gallery, New York, June 6 – July 11
- "Tableaux," Museum of Contemporary Art, Miami, Florida, curated by Bonnie Clearwater, May 8 – July 27; traveled to Contemporary Arts Museum, Houston, Texas, October 18 – November 30 (catalogue)
- "Auto-portrait," Exit Art/The First World, New York, May 2–7
- "Across Lines," Rosenberg Gallery, Hofstra University, Hempstead, New York, curated by Dan Devine, April 3–23
- "1997 Biennial Exhibition," Whitney Museum of American Art, New York, curated by Lisa Phillips and Louise Neri, March 20 – June 15 (catalogue)
- "Picturing," curated by Tomas Pospiszył, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 16 – April 13
- "Hold it now, hit it," 498 Court, Brooklyn, organized by Derek Eller, February 28 -- March 1
- "Road Show '97," Bronwyn Keenan Gallery, New York, organized by Bronwyn Keenan and David Scher, February 15 – March 15
- "At the Edge of the Landscape," Galeria Estrany – de la Mota, Barcelona, Spain, January 30 – March 15

- "Real World," New Langton Arts, San Francisco, CA, January 15 – March 1
- 1996** "The Lie of the Land," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA, curated by Elizabeth Brown, November 24 – February 2, 1997 (pamphlet)  
 "Currents in Contemporary Art," organized by Andrew Massad and Bronwyn Keenan, Christie's East, New York, July 22 – 31  
 "Space, Mind, Place," curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York, July 8 – August 7  
 "Art Exchange Show," Bronwyn Keenan Gallery at 60 Broad Street, New York  
 "Site Specifics," The Carriage House Project Space, Islip Art Museum, Islip, New York, curated by Karen Shaw, May 11 – July 7 (catalogue)  
 PS 122 Gallery, two-person show with Sally Etta Sheinfeld, New York, March 28 – April 21  
 "Wish You Were Here," Bronwyn Keenan Gallery, New York, March 1– 30  
 MTV group show, organized by Bronwyn Keenan, The Green Room, MTV offices, New York  
 "Group Hanging," Griffin Linton Contemporary Exhibitions, Costa Mesa, California  
 "Open Skies," SPAS Gallery, Rochester Institute of Technology, Rochester, New York, February 8–26 and March 11–12, curated by Jim Dingilian  
 "Constructions," Michael Klein Gallery, New York, January 20 – February 24
- 1995** "Oooze," The Black & Herron Space, New York, December 9–23  
 "Lookin' Good, Feelin' Good," 450 Broadway Gallery, New York, December 5–9  
 "Pure Hinterland," Randolph Street Gallery, Chicago, November 17 – December 22, curated by David Hartt  
 Bronwyn Keenan Gallery, two-person show with Brad Kahlhamer, New York, October 6 – November 4 (catalogue)  
 "Chess and Checkers," Exit Art, New York, September 23 – October 25  
 "The National Security State," Steffany Martz Gallery, New York, September 7 – October 8, curated by Max Estenger  
 "Mini-Mundus," White Columns, New York, May 31 – June 30, curated by Teresa Bramlette (catalogue)  
 "(page 13...)," 450 Broadway Gallery, New York, May 24, organized by Nick Tobier  
 "Way Cool," Exit Art/The First World, New York, May 6 – July 14, curated by Jeanette Ingberman and Papo Colo
- 1994** "Investigations into the Physical and Metaphorical Hole," Gallery 2, Chicago, September 2 – 30  
 curated by Jeanne Dunning and Larry Steger  
 "U-Haul," with Leslie Brack, Gina Manola, Mark Masyga, Martin Ohlin, Jeanne Tremel, in rental truck, New York, September 17, artist organized
- 1993** "Twelve No Trump," Peter Miller Gallery, Chicago, September 10 – October 20  
 "The New Pier Show Sculpture Garden," Cityfront Center, Chicago, May 5 – 10
- 1992** "Ambient Spaces/Virtual Reality," Peter Miller Gallery, Chicago  
 "Ashkin, Fujiwara, Gouch, Levin, Starbuck, Tikka," Gallery 2, The School of the Art Institute of Chicago, May 22 – June 19  
 "Migration," curated by Gail Forrest, The Dome Room, Chicago, January 15 – April 15
- 1991** "October Group Show," World Tattoo Gallery, Chicago, October 4 – November 2  
 "Fall Group Show," curated by Gail Forrest, The Dome Room, Chicago  
 "Response to War," Artemisia Gallery, Chicago, July 2 – 27  
 "Spring Group Show," curated by Gail Forrest, The Dome Room, Chicago
- 1990** "Five Different," 1800 North Clybourne, Chicago, November 10 – December 10, artist organized

## **CURATED/ORGANIZED EXHIBITIONS**

- 2011** "Signs on the Road," Winkleman CRL Gallery, organized by Leslie Brack, Michael Ashkin and Josh Geldzahler (Workroom G), February 10 – March 10
- 2006** "Weak Foundations," Momenta Art, Brooklyn, curated by Michael Ashkin and Eric Heist, December 1 – January 22, 2007
- 1995** "Lookin' Good, Feelin' Good," 450 Broadway Gallery, New York, December 5–9
- 1994** "U-Haul," with Leslie Brack, Gina Manola, Mark Masyga, Martin Ohlin, Jeanne Tremel, in rental truck, New York, September 17
- 1990** "Five Different," 1800 North Clybourne, Chicago, November 10 – December 10

## **CHARITABLE BENEFITS**

- 2014** "Momenta Spring Benefit 2014," Momenta Art, Brooklyn, NY, April 18 – May 7
- 2013** "The Rose Show," Essex Flowers, NY, NY, August 11 – September 8  
"2013 Annual Gala and Art Auction," Contemporary Arts Museum Houston, March 1
- 2011** "Social Photography II," Carriage Trade, New York, December 6 – 20
- 2010** "Carriage Trade Benefit," Carriage Trade, New York, April 14 – April 17  
"Lucky Draw 2010," SculptureCenter, Long Island City, NY, April 13
- 2008** "Aldrich Undercover," The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, November 21
- 2004** "Benefit 2004," Momenta Art at White Columns, New York, April 9 - May 1
- 2002** "Benefit Art Auction," Museum of Contemporary Art, San Diego, May  
"Benefit 2002," Momenta Art at White Columns, New York, March 1 - March 16
- 2001** "Benefit 2001," Momenta Art at White Columns, New York, April 1 – April 24
- 2000** "Thirtieth Anniversary Benefit Silent Auction and Gala," White Columns, New York, February 25 – March 11  
"Benefit 2000," Momenta Art at White Columns, New York, April 16 – May 1
- 1998** "The Jewel Box Project to Benefit Bang on a Can," Gaga Gallery, New York, curated by Patrick Callery, September 8 – 13  
"Shake!," PS 122 Gallery, New York, May 28 – June 28  
"Benefit 1998," Momenta Art at White Columns, New York, April
- 1997** "Benefit 1997," Momenta Art, New York, September 12 – October 11  
"Auto-portrait," Exit Art/The First World, New York, May 2–7  
"20th Anniversary Benefit Gala and Art Auction," The New Museum of Contemporary Art, New York, May
- 1996** SculptureCenter Spring Benefit, New York, April 25  
"White Columns Benefit Gala and Silent Auction," White Columns, New York, March 2 – 15
- 1995** "50," Storefront for Art and Architecture, New York, March 31 – April 1, organized by Nick Tobier

## **BIBLIOGRAPHY: Published Artist Writings and Projects**

- Long Branch, by Michael Ashkin, A-Jump Books, 2014, ISBN 978-0-9905587-0-5.  
The Second World Congress of Free Artists. In Three Acts, "Were it not for," edited by Anthony Graves and Camel Collective, Aarhus Kunsthall, 2013, ISBN-13: 978-8792025272.  
Space and Desire, "Long Branch," Monitoring Scenography 03, edited by Thea Brejzek, Wolfgang Greisenegger, Lawrence Wallen, 2011, Zurcher Hochschule der Kunste, ISBN 978-3-906437-35-4.  
The Cornell Journal of Architecture, "Resolution (Western Sahara)," No. 8: RE, edited by Caroline O'Donnell, 2011, ISBN-13: 978-0978506148.  
(Long Branch), by Michael Ashkin, Workroom G Editions, New York, 2010, ISBN 0-9677411-2-2.  
Urban Miracles, "There will be two of you.," edited by Barbara Holub and Paul Rajakovics, Remise Bludenz, 2010, ISBN-13: 978-3-902679-89-5.  
Michael Ashkin, "Here," edited by Annette Südbek with essays by Anthony Graves and Elke Krasny, Secession, 2009, ISBN-13: 978-3902592279.  
Untitled (Experience of Place), "Untitled (Sayreville, NJ)," edited by Gregor Neuerer, Walther Koenig, 2004 ISBN 3-88375-792-6.  
Garden State, by Michael Ashkin, Workroom G Editions, New York, 2000, ISBN 0-9677411-0-6.

## **BIBLIOGRAPHY: Articles and Reviews**

- 2016** Shinkle, Eugenie: Harvard Design Magazine, "Animal Eyes and Invisible Hunters," Spring 2016, No. 42, pp. 57-62  
Shinkle, Eugenie: AmericanSuburbX.com, "Capitalism as a Bearer of the Uncanny: An Interview with Michael Ashkin," April 28, 2016
- 2015** Spector, Buzz: December, "Constructions and Industrial Paintings," 26.2  
Sholis, Brian: Frieze, "Books," October, pp. 59-60  
Coates, Jennifer: TimeOut New York, "From the Ruins. . . .", July 2  
McGlynn, Tom: The Brooklyn Rail, "From the Ruins. . . .", June 3  
Wolukau-Wanambwa, Stanley: The Great Leap Sideways ([www.thegreatleapsideways.com](http://www.thegreatleapsideways.com)), "Long Branch: A Conversation with Michael Ashkin," April 10  
Haeusslein, Allie: Photo-Eye ([blog.photo.eye.com](http://blog.photo.eye.com)), "Long Branch," January 7  
Ast, Michael: 10x10Photobooks ([instagram](https://www.instagram.com/10x10photobooks)), January 2
- 2014** Risch, Conor: PDN, November, "New Construction," pp. 99 – 108.
- 2013** Koh, Daveen: Cornell Daily Sun, March 27, "What Holds Things Together"  
Kwon, Mee-yoo: The Korea Times, April 15, "Coolness in Courtesy of Luxembourg"  
EDNA: Issue 4, p. 158
- 2011** Blank, Jessica: [blogs.colgate.edu](http://blogs.colgate.edu), February 17  
Butler, Sharon: [twocoatsofpaint.com](http://twocoatsofpaint.com), "Small Pictures from Jimbo Blachly and Workroom G," April 21 (as Workroom G)  
Lee, Diana Seo Hyung, Degree Critical: Mapping, "Michael Ashkin: Remembrance in Nine Parts," pp. 38 – 45  
Lorgé, Marie-Anne, Le Jeudi ([lejeudi.lu](http://lejeudi.lu)), "Mudam Reve," December 18  
Miranda, Carolina: [c-monster.net](http://c-monster.net), "Photo Diary: Stuff artists are looking at," April 11 (as Workroom G)  
Miranda, Carolina: WNYC Gallerina, "This Week: Must-See Arts in the City / WNYC's Arts: "Signs on the Road," March 24 (as Workroom G)  
Schwartz, Wylie: Station923, "Signs on the Road," March 6  
Seele, Heidi: Rhein Neckar Zeitung, "Jonathan Meese lässt seinen 'Lindwurm der Mact' von der Leine," February 4  
ARTCAT.com: "Top Pick," April 18–30 (as Workroom G)  
Mannheimer Morgan: "Einmal Kunst und Zwei Texte," February 3

- 2010** Cortés, José Miguel G.: [EXIT Express](#), "Visiones urbanas alternativas," March  
 Khan, Baseera: [Art21 Blog](#), "Remains to be seen," April 9  
 McAdams, Heather: [The Cornell Daily Sun](#), "Multidimensional," April 27  
 Rajakovics, Paul: [Derive](#), "Riker's Heterotopos," with artist's insert, January  
 Schwartz, Wylie: [The Ithaca Post](#), "Invisible Cities," June 8  
 Singer, Alan: [The Visual Artworker Blog](#), "Museum Building," April  
 Tsui, Karl: [Association](#), "Exhibition at Secession," Volume 4, Fall  
 Vogt, Rainer: [Stuttgarter Nachrichten](#), "Wie das Universum Platz im Kopf findet," June 14  
 Watson, Jared: [The Carolinian](#), "Artist Talk with Michael Ashkin," February 17  
[Ithaca Post](#), "Post Picks: 2010 in Review," December 28
- 2009** Brody, David: [artcritical.com](#), "Brooklyn DIY: A Story of Williamsburg Art Scene 1987-2007," March  
 Christoph, Horst: [Profil](#), "Denkraum," November 16  
 Powhida, William: [Brooklyn Rail](#), "How The New Musuem Committed Suicide with Banality,"  
 November  
 Thomas, Austin: [drawingontheutopic.blogspot.com](#), "Michael Smith, Roxy Paine and Sculpture  
 Center," May 11  
[c-m-l.org](#), "Centralia," September  
[Tensta Kunsthall Blog](#), "Vienna Art Week," December
- 2008** Lambert, Olympia: [ArtCal](#), "Market Forces: Consuming Territories," May 22
- 2007** Coulter-Smith, Graham: "Abstraction and Dehumanization," [artintelligence.wordpress.com](#), June 3  
 Schwendener, Martha: [The New York Times](#), "Weak Foundations," January 12  
[The New Yorker](#), "Weak Foundations," January 22  
 "Grow Your Own," [Palais de Tokyo/Magazine 02](#), p.73-79.
- 2005** Budick, Ariella: [Newsday](#), "Exploring Urban Spaces: Mystery and Mean Beauty," April 15  
 Cotter, Holland: [The New York Times](#), "Trade," February 25  
 Cotter, Holland: [The New York Times](#), "Andrea Zittel, Michael Ashkin," June 10  
 Faust, Lilly: [TheNewYorkArtWorld.com](#), Summer  
 Smith, Roberta: [The New York Times](#), "We Could Have Invited Everyone," July 15  
 Wagner, James: [jameswagner.com](#), "Michael Ashkin at Andrea Rosen," June 2
- 2004** Gržinić, Marina: [Camera Austria](#), "Untitled (Experience of Place)," No. 87/2004
- 2003** Berwick, Carly: [The New York Times](#), "How One Artist Filled In the 'Holes' Known as New  
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[The New Yorker](#), January 20, p.18
- 2002** Boecker, Susanne: [Koelner Stadtanzeiger](#), "Schleichender Verfall," November 28  
 Boecker, Susanne: [www.galerienkoeln.de](#), "Otto Schweins: Michael Ashkin," November/December  
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 Charlesworth, J. J.: [Contemporary](#), "Bristol: Arnolfini Gallery," September, pp. 76-77  
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 Herbert, Martin: [Art Monthly](#), "View Finder," September, pp. 39-41  
 Israel, Nico: [Artforum.com](#), "Doing Documenta in a Day," June  
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#### **AWARDS AND RESIDENCIES**

- 2017** The Hambidge Center residency and scholarship  
Cornell Council for the Arts Grant
- 2016** MacDowell Colony Residency Fellowship

- 2015** Yaddo Residency Fellowship
- 2014** MacDowell Colony Residency, Marion O. Naumberg Fellowship  
Cornell Council for the Arts Grant
- 2013** Yaddo Residency Fellowship
- 2012** MacDowell Colony Residency Fellowship  
Millay Colony Residency Fellowship (The Bay and Paul Foundations Fellow)  
The Pollock-Krasner Foundation, Inc. Grant  
Cornell Council for the Arts Grant
- 2011** MacDowell Colony Residency Fellowship  
Cornell Council for the Arts Grant
- 2009** Cornell Council for the Arts Grant  
John Simon Guggenheim Memorial Foundation Fellowship
- 2008** Eastern State Penitentiary Proposal Development Grant, Philadelphia, Pennsylvania
- 2000** Lannan Foundation Residency Fellowship, Marfa, Texas
- 1999** New York Foundation for the Arts, Lily Auchincloss Foundation Fellow, Sculpture
- 1998** The Pollock-Krasner Foundation, Inc. Grant

### **INSTITUTIONAL COLLECTIONS**

Whitney Museum of Art, New York, New York  
 San Diego Museum of Contemporary Art, San Diego, California  
 Kolumba Art Museum, Cologne, Germany  
 Berardo Museum, Lisbon, Portugal  
 Arp Museum, Remagen, Germany  
 Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 FMAC – Ville de Paris, Paris, France  
 MUDAM Luxembourg, Luxembourg  
 Weatherspoon Art Museum, Greensboro, North Carolina  
 Herbert F. Johnson Museum of Art, Ithaca, New York  
 Denver Art Museum, Denver, Colorado  
 Ackland Art Museum, The University of North Carolina at Chapel Hill  
 Progressive Art Collection, Cleveland, Ohio  
 Mallin Collection, Buckhorn, Pound Ridge, New York  
 Tishman Speyer Properties, New York

### **ACADEMIC EXPERIENCE**

- 2006-** **Cornell University, AAP, Department of Art, Ithaca, NY:**  
 Department Chair: 2014 – Present  
 Associate Professor: 2012 – Present  
 Director of Graduate Studies: 2007 – 2011  
 Assistant Professor: 2006 – 2012  
 Graduate Faculty: Department of Art  
 Graduate Affiliated Faculty: Visual Studies Program  
 Watts Prize for Faculty Excellence: 2007 and 2011
- 2003-06 State University at Albany, Department of Art and Art History, Albany, NY:** Adjunct Lecturer
- 2004 State University at Purchase, School of Art and Design, Purchase, NY:** Lecturer  
  - International Center of Photography, New York, NY:** Instructor
  - The School of Visual Arts, New York, NY:** Graduate Advisor
- 2004-05 Pratt Institute, Sculpture, Brooklyn, NY:** Adjunct Professor
- 2003 Tyler School of Art, Philadelphia, PA:** Visiting Artist

## **ARTIST LECTURES/TALKS/PRESENTATIONS**

- 2017** Ithaca College, Ithaca/Text/Image, Ithaca, NY  
Hambidge Center, Dillard, GA
- 2015** Woodbury School of Architecture, Los Angeles, CA
- 2012** Yale University, Hew Haven, CT
- 2011** Rhode Island School of Design, Providence, RI  
Colgate University, Hamilton, NY
- 2010** Aarhus Kunstbygning, Denmark  
Alfred University, Alfred, NY  
Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
Weatherspoon Museum of Art (Falk Visiting Artist), Greensboro, NC
- 2009** Vienna Academy of Fine Arts, Vienna, Austria  
Zürcher Hochschule der Künste, Zurich, Switzerland
- 2008** Milwaukee Institute of Art and Design, Milwaukee, WI
- 2006** Cornell University, Ithaca, NY  
State University at Albany, Albany, NY  
Tyler School of Art, Philadelphia, PA
- 2005** State University at Purchase, Purchase, NY
- 2004** Columbia University, New York, NY  
State University at Albany, Albany, NY  
The New Museum Book Store, New York, NY
- 2003** Pratt Institute, Brooklyn, NY  
Tyler School of Art, Philadelphia, PA
- 2002** State University at Purchase, Purchase, NY
- 2000** Junior Associates, MoMA, New York, NY  
Pratt Institute, Brooklyn, NY  
Hunter College, New York, NY
- 1999** Sotheby's, London, England  
State University at Albany, Albany, NY  
State University at New Paltz, New Paltz, NY  
Drew University, New Jersey
- 1998** Cranbrook Academy, Bloomfield Hills, MI  
Independent Curators Association, NY
- 1996** Tyler School of Art, Philadelphia, PA